

المشاهد الفنية والكتابات المسمارية على الأختام الإسطوانية

لموظفي المملكة الأكديّة

م.م. محمد حمزة الطائي *

تاريخ التقديم: ٢٠٠٨/٤/٢٩

تاريخ القبول: ٢٠٠٨/٩/٢٣

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- (1) Frankfort, H., Cylinder Seals, Landon, 1939.
 - (2) Moortgat, A., Vorderasiatische Rollsiegel, Berlin, 1940.
 - (3) Porada, E., In Collaboration with Buchanan, B., The Collection of the Pierpont Morgan Library, Corpus of Ancient Near Eastern Seals in North American Collections I, The Bolingen Series XIV, Washington, 1948.
 - (4) Collon, D., Catalogue of the western Asiatic Seals in the British Museum. Cylinder Seals II: Akkadian, post Akkadian, Ur III periods, Landon, 1982.
 - (5) Boehmer, R.M., Die Entwicklung der Glypti; wahrend der Akkad-Zeit, Berlin, 1965.

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المشاهد الفنية والمواضيع المنفذة على الأختام

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6. (Sarre Collection. 54) 9.(AO. 22303)	:	()
7.(N. 366) 8.(AO.377)	:	()
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1.(IM.4221) 5.(Sb. 2244)

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6.(Sarre Collection.54)	10.(AO.402)	: ()
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	8. (AO. 377)	()

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7. (N.366) : ()

12. (Collection of the Musées Rayaux d'Art et : ()
d'Histoire, Brussels. 866)(3) Collon, D., First Impressions Cylinder Seals in the Ancient Near east,
Landon, 1987, p.121, No.516 ; Boehmer, R.M., op.cit, Fig. 252.

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الديباجات المدونة على الأختام الاسطوانية لموظفي المملكة الأكديّة

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4.(Catalogue of the Seals of the Musées Royaux in Brussels.594)
8.(AO.377) 15.(As.31627).

(3) Frayne, D., Sargonic and Gutian periods (2334-2113) B.C, RIME,
Vol.2, Toronto, 1993, P.266, No.2001; p.307, No.2002; p.246,
No.2002.

1.(IM.4221) 10.(AO.402) 13.(BLMJ.2512) : ()

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2.(BM.120572) : ()
3.(BM.123668) : ()
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| | 7.(N.366) | : | () |
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| d'Histoire, Brussels.866) | | | |
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| | 8.(AO.377) | : | () |
| | 11.(A.813) | : | () |
| | 6.(Sarre collection.54) | : | () |
| | 7.(N.366) | : | () |
| (9) RIME, Vol.2, p.246, No.2002; pp.247-248, No.2001; P.298, No.2002. | | | |

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(1) Boehmer, R.M., Op.Cit, p.164, No.763.

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(3) RIME, Vol.2, pp.163-164., No.2001.

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8.(AO.377) : ()

9.(AO.22303) : ()

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| 5.(Sb.2244) | 7.(N.366) | : | () |
| | 1.(IM.4221) | : | () |
| | 9.(AO.22303) | : | () |
| | 6.(Sarre collection.54) | : | () |
| | 7.(N.366) | : | () |

المشاهد الفنية والكتابات المسماية على الأختام الإسطوانية لموظفي المملكة الأكديّة
م.م. محمد حمزة الطائي

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- 1. (IM. 4221)** (:) -
 1) ad – da -
 UGULA. en-hé-du₇-an-na^(١) - - ()
-
- 2. (BM. 120572)** (:) -
 1) en-hé-du₇-an-na - - () -
 DUMU šar-ru-GI () -
 DINGIR.IGI.D[U] -
 KINDA. ʾ NI ʾ. [(x)]^(١) -
-
- 3. (BM. 123668)** (:) -
 1) [en]-hé-[du₇]- ʾan^ʾ-na - - () -
 [DUMU ša]r-ru-GI () -
 [a] -ki-tuš-du₁₀ -
 [DUB.S]AR -
 5) [IR₁₁.DA.N] I^(١) -
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- 4. (Catalogue of the Seals of the Musées Royaux in Brussels. 594)** (:) -
 1) ^dma-ni-iš-tu-sú -
 tá-ri-bu
 DAM LUGAL.EZEN -
 MU.NA.DÍM^(١)

(1) Collon, D., First....., Op.cit, p. 123, No. 527.

(2) Gadd, G.T. ; Legrain, L., Ur Excavations Texts (Royal Inscription), UET, Vol.1, London, 1928, p. 71, No. 271.

(3) Boehmer, R.M., Op.Cit, p. 154, No. 458 ; Collon, D., First...., Op.Cit, p.187, No. 908.

(4) RIME, Vol. 2, p. 83, No. 2003.

5. (Sb. 2244)	(:) -
1) e-gi-gi ŠABRA É IR ₁₁ eš ₄ -pum ()	-
6. (Sarre collection. 54)	(:) -
1) ^d na-ra-am- ^d EN.ZU DINGIR a-kà-dè ^{ki} u-ki-in-ul-maš DUMU-sú ()	- - - -
7. (N. 366)	(:) -
1) šar-kà-li-LUGAL-ri DUMU LUGAL DU ₁₀ .PÙ.URU.KI.IM DUB.SAR 5) IR ₁₁ -sú ()	- - - (-) - -
8. (AO. 377)	(:) -
1) [ša]r-kà-li-LUGAL-ri da-núm LUGAL a-kà-dè ^{ki} 5) LUGAL.UŠUMGAL PA.TE.SI LAGAŠA ^{ki} IR ₁₁ -sú ()	- - - - - -

(1) Boehmer, R.M., Op.cit, p. 142, No. XXVIIIa.

(2) Collon, D., First....., Op.Cit, p. 123, No. 528.

(3) Gibson, M., "Nippur", SUMER, Vol. 34, No. 1-2, 1978, p. 121, No. 4.

(4) Barton, G.A., The Royal Inscriptions of Sumer and Akkad, RISA, New Haven, 1929, pp. 146-147 ; Collon, D., First....., Op.Cit, p. 125, No. 537.

9. (AO. 22303)	(:) -
1) ^d šar-kà-li-LUGAL-ri	- - -
LUGAL	
a-kà-dè ^{ki}	
ib-ni-LUGAL	-
5) DUB.SAR	-
IR ₁₁ -s[ú] ^()	
10. (AO. 402)	(:) -
1) sipa-an-né	- -
GAL ₅ .LÁ GAL	
IR ₁₁ LUGAL.UŠUMGAL	-
PA.TE.SI	
5) LAGAŠA ^{ki} .KA ^()	-
11. (A. 813)	(:) -
1) LUGAL.GIŠ	- -
PA.TE.SI	
UD ¹ -NIN ^{ki}	
[.....]	(.....)
5) DUB.SAR	-
IR ₁₁ -sú ^()	
12. (Collection of the Musées Royaux d'Art et d'Histoire, Brussels. 866)	(:) -
1) ur- ^d iškur DUB.SAR	- -
IR ₁₁ LUGAL.GIŠ ^()	-

(1) RIME, Vol. 2, pp. 204-205, No. 2010.

(2) Boehmer, R.M., Op.Cit, p. 159, No. 617.

(3) RIME, Vol. 2, p. 254, No. 2001.

(4) Boehmer, R.M, Op.Cit, p.162, No. 711.

13. (BLMJ. 2512)	(:) -
1) ʾŠU ¹ -DU	- -
IR ₁₁ é-na-núm ^()	-
14. (Adab. 769)	(:) -
1) du-du	- -
da-núm	
LUGAL	
a-kà-dè ^{ki}	
5) AMAR.MUŠ	- -
DUB.SAR	
[I]R ₁₁ -ʾsú ^()	
15. (As. 31627)	(: /) -
1) [š]u-túr-ùl	- -
[da]-núm	
[LU] GAL	
[a-kà]-dè ^{ki}	
5) [...] MAH	(...) -
[...] X	(...)
[IR ₁₁ -sú] ^()	

(1) RIME, Vol. 2, p. 262, No. 2001.

(2) Boehmer, R.M., Op.Cit, p. 184, No. 1457.

(3) RIME, Vol. 2, pp. 215-216, No. 2002 ; Boehmer, R.M., Op.Cit, p. 165, No. 771.

1.(IM. 4221)



2. (BM. 120572)



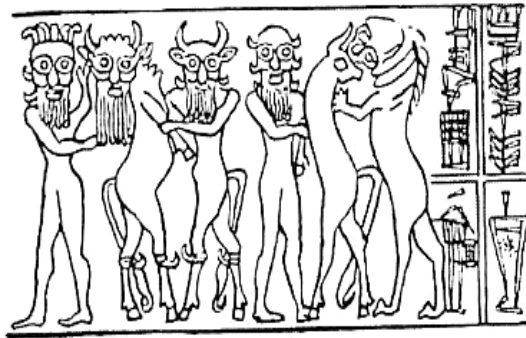
Boehmer , R.M. , Op.Cit , Fig. 56 . :

3. (BM. 123668)



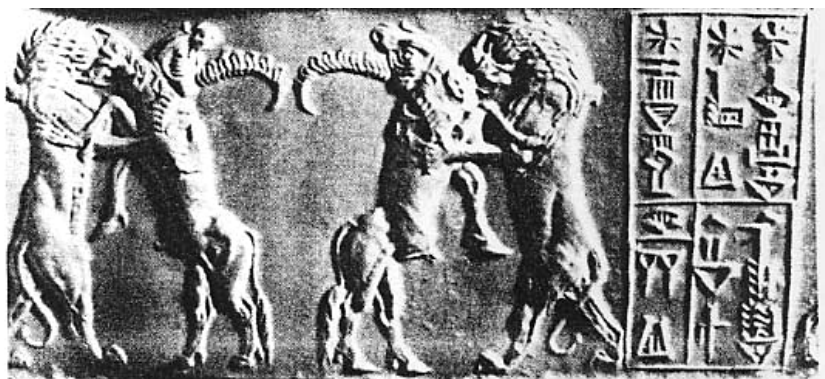
Boehmer , R.M. , Op.Cit , Fig. 114 .:

5. (Sb. 2244)



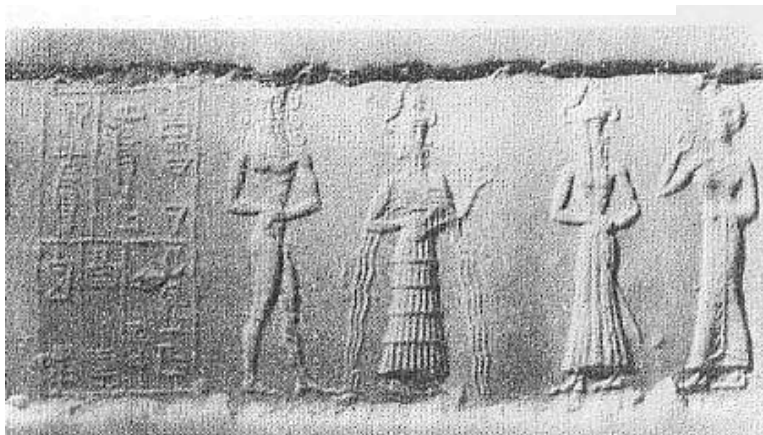
Boehmer , R.M. , Op.Cit , Fig. 10 a-b . :

6. (Sarre collection . 54)



Collon , D. , First , Op.Cit , p. 124 , No. 528 . :

7. (N. 366)



Gibson , M. , Op.Cit , p. 117, No. 10 . :

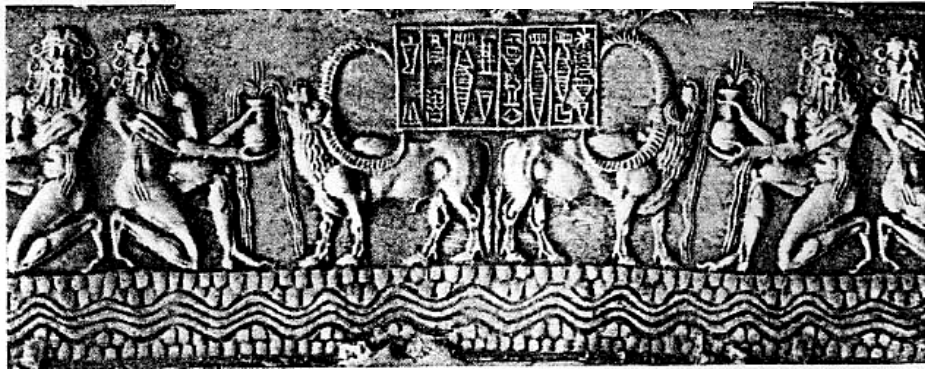


8. (AO. 377)



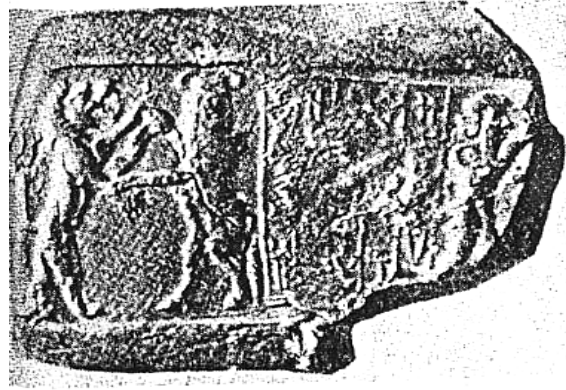
Collon , D. , First , Op.Cit , p. 126 , No. 537 . :

9. (AO. 22303)



Collon , D. , First , Op.Cit , p. 124 , No. 529 . :

10. (AO. 402)



Boehmer , R.M. , Op.Cit , Fig. 182 . :

12. (Collection of the Musées Royaux d'Art et d'Histoire, Brussels. 866)



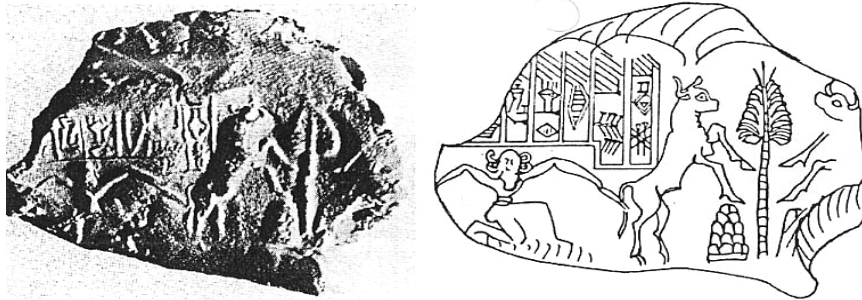
Boehmer , R.M. , Op.Cit , Fig. 548 .:

14. (Adab. 769)



Boehmer , R.M. , Op.Cit , Fig. 641 a – b . :

15. (As. 31627)



Boehmer , R.M. , Op.Cit , Fig. 262 a – b . :

خاتمة البحث ونتائجه

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***Artistic Works and the Cuneiform Inscription on
Cylinder Seals of the Akkadian Kingdom
Servicemen***

Mohammad Hamza Al-Ta'ee*

Abstract

This study is one of the modern areas in cuneiform study which depends heavily on the analysis of the artistic work and its comparison with related texts which sheds light on the history of the kingdom. It reflects an important aspect of the civilization golden Akkadian age of the art in Mesopotamia created by Akkadian servicemen whose achievements have been recorded by history. It aims at shedding light on the cuneiform inscriptions on these seals and analyse their contents. It also introduces the formulas of the forms and patterns inscribed on them and what they tell us about the servicemen who made them: their names and professions throughout the Akkadian ages, the mention of which has been neglected by scholars like Frankfort and Moortgat. In addition, it shows the themes of the artistic works inscribed on them and how they developed with time in order to prove that these servicemen's texts and their scenes. Art among the most beautiful pieces of carving and inscription of all civilizations. The Akkadian service through making such pieces managed to combine the seal with skill and to established a school that the specialists of our time cannot do without it in their studies.

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